

RACHEL ROSEKIND

rosekindness@gmail.com

www.writeyouare.net

EDUCATION

San Jose State University, San Jose, CA

MLIS, December 2016

Focus on school libraries, readers advisory, 21st century community library engagement, innovative library services and platforms, and information literacy, equity, and ethics

Yale University, New Haven, CT

Ph.D., African American Studies and American Studies, 2006

Between the Country House and the Kitchenette: Literary Excavations of Space and Self in the Work of Henry James and Gwendolyn Brooks. Advisor: Hazel V. Carby

M.Phil., Honors, African American Studies and American Studies, 2003

M.A., Honors, African American Studies and American Studies, 2001

New York University, New York, NY

B.A., *Summa Cum Laude*, Literature and Social Theory, 1997

PROFESSIONAL EXPERIENCE

Freelance Editor

Based in El Cerrito, CA

Self-Employed

Work with individual clients to develop manuscripts for publication; edit dissertation chapters, theses, grant proposals, academic articles, and literature reviews; advise and review literary manuscripts, including poetry, novels, novellas, and essays; prepare corporate reports, factbooks, and presentations; perform content writing for blogs and websites. Specialize in developmental, substantive, and copyediting.

WRITE YOU ARE! Founder/Teacher

Based in El Cerrito, CA

Teach classes at community centers throughout the East Bay to guide young people through the creative writing process; inspire students through discussions of exemplary poetry and prose, exciting writing prompts, and thoughtful individualized feedback; convene peer writing & reading groups across diverse genres and age groups; provide private writing instruction to teens and adults to discuss and hone craft and to generate, refine, and discuss works-in-progress

Wikimedia Foundation

San Francisco, CA

Research Intern

January 2016-September 2016

- Research the intersection between and application of Wikimedia projects to: cultural preservation and knowledge dissemination in the developing world, academic, public, research and special collections libraries, information literacy instruction, and innovative technological platforms

- Design and tag a Zotero bibliographic collection to collocate and disambiguate the data
- Write a comprehensive literature review documenting the evolution of Wikipedia's role in information literacy frameworks and instruction

Yale University

New Haven, CT

Research Assistant to Department Chair

January 2001-May 2006

- Assisted Chair with personal research, preparation and editing of conference papers and journal articles, and creation of course syllabi
- Planned "African American Studies and Yale: Revisiting Origins, Imagining Futures," held in May 2002; organized conference panels, designed publicity materials and commemorative brochure; wrote and published historical and photographic essay documenting African American Studies department's history

"Langston Hughes and his World" Coordinator

March 2001-October 2002

- Drafted grant proposal and budget narrative to Ford Foundation outlining plans for international conference to celebrate centenary of Hughes's birth
- Secured \$100,000 from the Ford Foundation and an additional \$15,000 from Yale's Kempf Memorial Fund
- Tracked all expenses and prepared budget reports for grantmaking institutions
- Liaised with Yale's Office of Printing and Publishing Services, the President's Office, Beinecke Rare Books & Manuscripts Library, Grants & Contracts, and academic departments to facilitate collaboration and communication
- Prepared all website content and facilitated online conference registration
- Helped plan and execute all conference activities, including library exhibition, film screening, panel discussions, meals, book signings, music and theatre
- Prepared and edited all publicity materials, brochures, and souvenirs for event
- Coordinated travel plans and lodging arrangements for conference speakers
- Partnered with publishing house and performed outreach to local public schools to organize reading of Hughes's work, musical performance, and large book donation school libraries and classrooms

Central Falls Public Schools

Central Falls, RI

High School Tutor

December 2004-March 2006

- Worked with 9th-12th grade students on discrete assignments for classes as well as to build study and writing skills

SCOPE Summer Program Instructor

June 2005-August 2005

- Wrote grant to secure funds from Central Falls School Department to lead summer course for academically challenged middle school students
- Created and led month-long program to build literacy and math skills

Providence Public Schools

Providence, RI

Development Associate

September 1998-June 1999

- Researched and identified potential funding sources for public schools

- Major projects include grants to provide the following: literacy resources and instruction, expanded afterschool programs, and technological innovation

TEACHING EXPERIENCE

Crystal Springs Uplands School

Hillsborough, California

English Teacher, 9th & 11th Grade, Honors

August 2007-March 2009

- Collaborated with colleagues to select materials for year-long survey courses in world and American literature
- Instructed students in grammar, close reading, research, academic writing, and historical interpretation of literary texts
- Maintained website for students and parents to keep abreast of course materials
- Served as year-long advisor to 9 freshmen students

Yale University

New Haven, CT

Teaching Fellow, Formation of Modern American Culture

Spring 2003, 2004

- Led weekly discussion sections engaging students in dialogue about 20th century American cultural history
- Graded weekly response papers and 2 longer essays
- Collaborated with fellow instructors to present multimedia materials and other dynamic learning opportunities to students

Instructor, Black Literature and the Urban Environment

Fall 2003

- Designed new interdisciplinary course for African American Studies Department based on my research interests and dissertation materials
- Met weekly with students to present and discuss course materials
- Led students on a walking historical tour of Harlem

Teaching Fellow, Modern African American Literature

Spring 2003, Fall 2002

- Worked with Professor and another teaching fellow to draft syllabus and invite guest lecturers to class
- Led weekly discussion sections exploring new and exciting voices in African American literature
- Graded close reading exercises and research paper

Senior Essay Advisor, Department of American Studies

Fall 2004-Spring 2005

- Was nominated by American Studies department faculty for position
- Met individually with students to help them select and refine senior essay topics; devise research strategies; and draft and edit essays
- Led group tutorials exploring topics related to brainstorming, information literacy strategies, the writing process, and bibliographic instruction

Wesleyan University

Middletown, CT

Afro-American Studies Teaching Assistant and Writing Advisor

Fall 2002-Fall 2003

- Met individually with students to discuss course materials, devise paper topics, and refine drafts

FELLOWSHIPS

- Mellon Fellowship in Gender History, Harvard University, Summer 2002
- John Perry Miller Fellowship, Summer 2003
- University Dissertation Fellowship, Susan Rhoda Cutler Fellowship Fund, 2004-2005
- John F. Enders Fund Summer Fellowship for Dissertation Writing and Research, Summer 2005

PUBLICATIONS

- Review of *Selling the Race: Culture, Community, and Black Chicago, 1940-1955*, by Adam Green, *Economic History Review*, 60 (November 2007): 862-864.
- *Nourishing our Children and our World through Stories: a Book List that Promotes Awareness and Affirmation of Self, Others, and the Natural World*, January 2016
- “Using a Compass without a Map: the Journey of a Mother-Educator.” *Hybrid Pedagogy*, 10 May 2016, <http://www.digitalpedagogylab.com/hybridped/using-a-compass-without-a-map/>
- “Data Retrieval, Information Literacy, and Knowledge Synthesis in the Age of Wikipedia: a Framework for Partnership and Progression.” Wiki site: Summer 2016
- *A History of African Americans in Oakland, California: an Annotated Bibliography*, prepared for the African American Museum and Library at Oakland, AY 2016-2017

WORKS IN PROGRESS

- “Ain’t Nothin’ Wrong with the Way She Moves: Countercultural Women in the Bay Area”, monograph & oral and cultural history project
- *Western Technologies, the Developing World, Information Equity and Digital Ethics*, journal article in draft phase