

RACHEL ROSEKIND, PhD

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www.writeyouare.net

EDUCATION

San Jose State University, San Jose, CA

MLIS, December 2016

Focus on public and school libraries; readers advisory; innovative community engagement, library services, and platforms; and information literacy, equity, and ethics

Yale University, New Haven, CT

Dual PhD, African American Studies and American Studies, 2006

Between the Country House and the Kitchenette: Literary Excavations of Space and Self in the Work of Henry James and Gwendolyn Brooks. Advisor: Hazel V. Carby

M.Phil., Honors, African American Studies and American Studies, 2003

M.A., Honors, African American Studies and American Studies, 2001

New York University, New York, NY

B.A., Summa Cum Laude, Literature and Social Theory, 1997

Focus on the navigation of public, urban, and political space as represented and defined in literature and the visual and applied arts.

PROFESSIONAL EXPERIENCE

Write You Are!

2015-present

Founder

El Cerrito, CA & Remote

- Run independent business providing writing instruction & coaching, content creation, and editorial services to students and clients throughout the country

Independent Editor

2000-present

- Work with individual clients to develop academic and literary manuscripts for publication
- Edit dissertations, theses, grant proposals, academic articles, and literature reviews
- Review literary manuscripts, including poetry, novels, novellas, and essays
- Create content for corporate reports, factbooks, presentations, blogs, and websites

Wikimedia Foundation

January 2016-September 2016

Research Intern

San Francisco, CA

- Research the intersection between and application of Wikimedia projects to: cultural preservation and knowledge dissemination in the developing world; academic, public, research and special collections libraries; information literacy instruction; and innovative technological platforms
- Design and tag a Zotero bibliographic collection to collocate and disambiguate the data
- Write a comprehensive literature review documenting the evolution of Wikipedia's role in information literacy frameworks and instruction throughout the world.

Yale University

January 2001-May 2006

Research Assistant to Department Chair

New Haven, CT

- Assisted Department Chair with personal research, preparation and editing of conference papers and journal articles, and creation of course syllabi
- Planned “*African American Studies and Yale: Revisiting Origins, Imagining Futures*,” held in May 2002; organized conference panels, designed publicity materials and commemorative brochure; wrote and published historical and photographic essay documenting the history of Yale’s African American Studies department

“Langston Hughes and his World” Coordinator

March 2001-October 2002

- Drafted grant proposal and budget narrative to Ford Foundation outlining plans for international conference to celebrate centenary of Hughes’s birth
- Secured \$100,000 from the Ford Foundation and an additional \$15,000 from Yale’s Kempf Memorial Fund
- Tracked all expenses and prepared budget reports for grantmaking institutions
- Liaised with Yale’s Office of Printing and Publishing Services, the President’s Office, Beinecke Rare Books & Manuscripts Library, Grants & Contracts, and multiple academic departments to facilitate collaboration and communication
- Prepared all website content and facilitated online conference registration
- Helped plan and execute all conference activities, including: library exhibition, film screening, panel discussions, meals, book signings, music, and theatrical performance
- Prepared and edited all publicity materials, brochures, and souvenirs for event
- Coordinated travel plans and lodging arrangements for conference speakers
- Partnered with publishing house and performed outreach to local public schools to organize reading of Hughes’s work, musical performance, and large book donation to school libraries and classrooms

Central Falls Public Schools

December 2004-March 2006

High School Tutor

Central Falls, RI

- Worked with 9th-12th grade students on discrete assignments for classes and to build study habits and writing skills

SCOPE Summer Program Instructor

June 2005-August 2005

- Wrote grant to secure funds from Central Falls School Department to lead summer course for academically challenged middle school students
- Created and led month-long program to build literacy and math skills

Providence Public Schools

September 1998-June 1999

Development Associate

Providence, RI

- Researched and identified potential funding sources for public schools
- Major projects include grants to provide the following: literacy resources and instruction, expanded afterschool programs, and technological innovation

TEACHING EXPERIENCE

- Write You Are!* 2015-present
Founder/Educator El Cerrito, CA & Remote
- Teach creative writing classes at community centers, libraries, and my home to people ages 9 and up.
 - Inspire students and homeschoolers through discussions of exemplary poetry and prose, exciting writing prompts, and thoughtful individualized feedback
 - Provide private writing coaching to youth, teens, and adults to discuss and hone craft and to generate, refine, and discuss works-in-progress
- Crystal Springs Uplands School August 2007-March 2009
English Teacher, 9th & 11th Grade, Honors Hillsborough, CA
- Collaborated with colleagues to select materials for year-long survey courses in world and American literature
 - Instructed students in grammar, close reading, research, academic writing, and historical interpretation of literary texts
 - Maintained website for students and parents to keep abreast of course materials
 - Served as year-long freshmen advisor
- Yale University Spring 2003, 2004
Teaching Fellow, Formation of Modern American Culture
- Led weekly discussion sections engaging students in dialogue about 20th century American cultural history
 - Graded weekly response papers and 2 longer essays
 - Collaborated with fellow instructors to present multimedia materials and other dynamic learning opportunities to students
- Instructor, Black Literature and the Urban Environment* Fall 2003
- Designed new interdisciplinary course for African American Studies Department based on my research interests and dissertation materials
 - Met weekly with students to present and discuss course materials
 - Led students on a historical walking tour of Harlem
- Teaching Fellow, Modern African American Literature* Spring 2003, Fall 2002
- Worked with Professor and another teaching fellow to draft syllabus and invite guest lecturers to class
 - Led weekly discussion sections exploring new and exciting voices in African American literature
 - Graded close reading exercises and research papers
- Senior Essay Advisor, Department of American Studies* Fall 2004-Spring 2005
- Nominated for the position by American Studies department faculty

- Met individually with students to help them select and refine senior essay topics; devise research strategies; and draft and edit essays
- Led group tutorials exploring topics related to brainstorming, information literacy strategies, the writing process, revision, and bibliographic instruction

Wesleyan University

Fall 2002-Fall 2003

Afro-American Studies Teaching Assistant and Writing Advisor

Middletown, CT

- Met individually with 60 students to discuss course materials, devise paper topics, and refine drafts

FELLOWSHIPS

- Mellon Fellowship in Gender History, Harvard University, Summer 2002
- John Perry Miller Fellowship, Summer 2003
- University Dissertation Fellowship, Susan Rhoda Cutler Fellowship Fund, 2004-2005
- John F. Enders Fund Summer Fellowship for Dissertation Writing and Research, Summer 2005

PUBLICATIONS AND DISTINCTIONS

- Review of *Selling the Race: Culture, Community, and Black Chicago, 1940-1955*, by Adam Green, *Economic History Review*, 60 (November 2007): 862-864.
- *Nourishing our Children and our World through Stories: a Book List that Promotes Awareness and Affirmation of Self, Others, and the Natural World*, January 2016
- "Using a Compass without a Map: the Journey of a Mother-Educator." *Hybrid Pedagogy*, 10 May 2016, <http://www.digitalpedagogylab.com/hybridped/using-a-compass-without-a-map/>
- "Data Retrieval, Information Literacy, and Knowledge Synthesis in the Age of Wikipedia: a Framework for Partnership and Progression." Wiki site: Summer 2016
- *A History of African Americans in Oakland, California: an Annotated Bibliography*, prepared for the African American Museum and Library at Oakland, AY 2016-2017
- *Alameda County Library Library Lit Contest Winner, February 2019: "Souls of My Feet"*
- *Finalist, May 2019: National Parks Arts Residency, Hawai'i Volcanoes National Park*

WORKS IN PROGRESS

- *Fierce Illumination: Elemental Revelations and Unravelings*
- *"Ain't Nothin' Wrong with the Way She Moves": The Experience and Influence of Women in the Grateful Dead*
- *Flight of the Beautiful Days: A Chronicle of the Radical Women Who Ignited Bay Area Social and Cultural Movements*
- *An Apprentice to Words: Why I Write, Why I Teach*
- *Ivy Grows in the Garden of Eden: Letters to my Older Young Daughters*