

## RACHEL ROSEKIND, PhD

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www.writeyouare.net

### EDUCATION

#### San Jose State University, San Jose, CA

*MLIS*, December 2016

Focus on public and school libraries; readers advisory; innovative community engagement, library services, and platforms; and information literacy, equity, and ethics

#### Yale University, New Haven, CT

*Dual PhD*, African American Studies and American Studies, 2006

*Between the Country House and the Kitchenette: Literary Excavations of Space and Self in the Work of Henry James and Gwendolyn Brooks*. Advisor: Hazel V. Carby

*M.Phil., Honors*, African American Studies and American Studies, 2003

*M.A., Honors*, African American Studies and American Studies, 2001

#### New York University, New York, NY

*B.A., Summa Cum Laude*, Literature and Social Theory, 1997

Focus on the navigation of public, urban, and political space as represented and defined in literature and the visual and applied arts.

### PROFESSIONAL EXPERIENCE

*Write You Are!*

2015–present

Founder

El Cerrito, CA & Remote

- Run independent business providing writing instruction & coaching, content creation, writing workshops, consulting, and editorial services throughout the country

**Data Lead, San Jose State University, School of Information**

November 2019–January 2021

- Work as primary point person for 25+ team members and 125+ faculty to strategize, mine, streamline, and synthesize significant amounts of data to support the iSchool's reaccreditation process and final report submission.

**Independent Editor**

2000–present

- Work with individual and institutional clients to develop manuscripts for publication
- Edit dissertations, theses, grant proposals, academic articles, and other nonfiction material
- Review literary manuscripts, including poetry, novels, novellas, and essays
- Create content for corporate reports, factbooks, presentations, blogs, and websites

**Wikimedia Foundation**

January 2016–September 2016

*Research Intern*

San Francisco, CA

- Research the intersection between and application of Wikimedia projects to: cultural preservation and knowledge dissemination in the developing world; academic, public,

research and special collections libraries; information literacy instruction; and innovative technological platforms

- Design and tag a Zotero bibliographic collection to collocate and disambiguate the data
- Write a comprehensive literature review documenting the evolution of Wikipedia's role in information literacy frameworks and instruction throughout the world.

**Yale University**

January 2001-May 2006

*Research Assistant to Department Chair*

New Haven, CT

- Assisted Department Chair with personal research, preparation and editing of conference papers and journal articles, and creation of course syllabi
- Planned "*African American Studies and Yale: Revisiting Origins, Imagining Futures*," held in May 2002; organized conference panels, designed publicity materials and commemorative brochure; wrote and published historical and photographic essay documenting the history of Yale's African American Studies department

*"Langston Hughes and his World" Coordinator*

March 2001-October 2002

- Drafted grant proposal and budget narrative to Ford Foundation outlining plans for international conference to celebrate centenary of Hughes's birth
- Secured \$100,000 from Ford Foundation and \$15,000 from Yale's Kempf Memorial Fund
- Tracked expenses and prepared budget reports for grantmaking institutions
- Liaised with Yale's Office of Printing and Publishing Services, the President's Office, Beinecke Rare Books & Manuscripts Library, Grants & Contracts, and multiple academic departments to facilitate collaboration and communication
- Prepared website content and all publicity materials, brochures, and souvenirs for event
- Helped plan and execute all conference activities, including: library exhibition, film screening, panel discussions, meals, book signings, music, and theatrical performance
- Coordinated travel plans and lodging arrangements for conference speakers
- Partnered with publishing house and performed outreach to local public schools to organize reading, musical performance, and large book donation to school libraries and classrooms

**Central Falls Public Schools**

December 2004-March 2006

*High School Tutor*

Central Falls, RI

- Worked with 9th-12th grade students on discrete assignments for classes and to build study habits and writing skills

*SCOPE Summer Program Instructor*

June 2005-August 2005

- Wrote grant to secure funds from Central Falls School Department to lead summer course for "at-risk" middle school students
- Created and led month-long program to build literacy and math skills

**Providence Public Schools**

September 1998-June 1999

*Development Associate*

Providence, RI

- Researched and identified potential funding sources for public schools
- Major projects include grants to provide the following: literacy resources and instruction, expanded afterschool programs, and technological innovation

## TEACHING EXPERIENCE

*Write You Are!* 2015-present

Founder/Educator El Cerrito, CA & Remote

- Lead group classes and workshops at community centers, libraries, and other locations.
- Inspire students and clients through discussions of exemplary poetry and prose, exciting writing prompts, and thoughtful individualized feedback
- Provide private writing coaching to youth, teens, and adults to discuss and hone craft and to generate, refine, and discuss works-in-progress

Crystal Springs Uplands School August 2007-March 2009

English Teacher, 9th & 11th Grade, Honors Hillsborough, CA

- Collaborated with colleagues to select materials for year-long survey courses in world and American literature
- Instructed students in grammar, close reading, research, academic writing, and historical interpretation of literary texts
- Maintained website for students and parents to keep abreast of course materials
- Served as 9<sup>th</sup> Grade advisor

Yale University Spring 2003, 2004

*Teaching Fellow, Formation of Modern American Culture*

- Led weekly discussion sections engaging students in dialogue about 20th century American cultural history
- Graded weekly response papers and 2 longer essays
- Collaborated with fellow instructors to present multimedia materials and other dynamic learning opportunities to students

*Instructor, Black Literature and the Urban Environment* Fall 2003

- Designed new interdisciplinary course for African American Studies Department based on my research interests and dissertation materials
- Met weekly with students to present and discuss course materials
- Facilitated and led students on historical walking tour of Harlem

*Teaching Fellow, Modern African American Literature* Spring 2003, Fall 2002

- Worked with Professor and co-fellow to draft syllabus and invite guest lecturers
- Led weekly discussion sections exploring new voices in African American literature
- Graded close reading exercises and research papers

*Senior Essay Advisor, Department of American Studies* Fall 2004-Spring 2005

- Nominated for position by American Studies department faculty
- Met individually with students to help select and refine senior essay topics; devise research strategies; and draft and edit essays
- Led group tutorials exploring topics like brainstorming, information literacy strategies, writing and revision process, and bibliographic instruction

**Wesleyan University**

*Afro-American Studies Teaching Assistant and Writing Advisor*

Fall 2002-Fall 2003  
Middletown, CT

- Met individually with 60 students to discuss course materials, devise paper topics, and refine drafts

**FELLOWSHIPS AND AWARDS**

- Mellon Fellowship in Gender History, Harvard University, Summer 2002
- John Perry Miller Fellowship, Summer 2003
- University Dissertation Fellowship, Susan Rhoda Cutler Fellowship Fund, 2004-2005
- John F. Enders Fund Summer Fellowship for Dissertation Writing and Research, 2005
- *Alameda County Library Library Lit Contest Winner, February 2019: "Souls of My Feet"*
- *Finalist, May 2019: National Parks Arts Residency, Hawai'i Volcanoes National Park*

**PUBLICATIONS AND DISTINCTIONS**

- Review of *Selling the Race: Culture, Community, and Black Chicago, 1940-1955*, by Adam Green, *Economic History Review*, 60 (November 2007): 862-864.
- *Nourishing our Children and our World through Stories: a Book List that Promotes Awareness and Affirmation of Self, Others, and the Natural World*, January 2016
- "Using a Compass without a Map: the Journey of a Mother-Educator." *Hybrid Pedagogy*, 10 May 2016, <http://www.digitalpedagogylab.com/hybridped/using-a-compass-without-a-map/>
- "Data Retrieval, Information Literacy, and Knowledge Synthesis in the Age of Wikipedia: a Framework for Partnership and Progression." Wiki site: Summer 2016
- *A History of African Americans in Oakland, California: an Annotated Bibliography*, prepared for the African American Museum and Library at Oakland, AY 2016-2017

**RECENT PRESENTATIONS AND WORKSHOPS**

*Creative Writing for Young People*. 12/9/2018. Albany Public Library, California

*Try Your Hand at Creative Writing: a Workshop for All Ages*. 2/27/2019. Albany Public Library, California

*National Poetry Month: Collage Poetry Mashup*. 4/27/2019. Berkeley Public Library, West Branch, California

*Write Your Way to Outer Space!: a Pre-Summer Reading Workshop*. 5/9/2019. Hercules Public Library, California

*Write Your Way to Outer Space!: a Pre-Summer Reading Workshop*. 5/21/2019. El Cerrito Public Library, California

*Spooky Stories Writing Workshop.* 10/23/2019. El Cerrito Public Library, California

*Flash! Fiction Workshop: a NaNoWriMo Event.* 11/16/2019. Berkeley Public Library, North Branch, California

*Family Learning Sundays.* 1/5/2020. Providence Public Library, Rhode Island

*“Writing Strategies and Success for Homeschooled Families.”* 2/1/2020. Invited Talk, Bay Area Homeschool Moms Group.

*Tweens & Teens Creative Writing Meet-Up: What is Love?.* 2/11/2020. El Cerrito Public Library, California

*Tweens & Teens Creative Writing Meet-Up: Poetry.* 4/14/20. El Cerrito Public Library, California

*Collage Poetry Mashup for Families.* 4/22/2020. Hercules Public Library, California

*Collage Poetry Mashup for Families.* 4/24/2020. Berkeley Public Library, Central Branch, California

### WORKS IN PROGRESS

- *Fierce Illumination: Elemental Revelations and Unravelings*
- *“Ain’t Nothin’ Wrong with the Way She Moves”: The Experience and Influence of Women in the Grateful Dead*
- *Flight of the Beautiful Days: A Chronicle of the Radical Women Who Ignited Bay Area Social and Cultural Movements*
- *An Apprentice to Words: Why I Write, Why I Teach*
- *Ivy Grows in the Garden of Eden: Letters to my Older Young Daughters*

### PROFESSIONAL MEMBERSHIPS

- American Copyediting Society
- Association of Writers & Writing Programs
- Bay Area Editors Forum
- Editorial Freelancers Association