

## RACHEL ROSEKIND, PhD, MLIS

---

*The items below enumerate some of my professional positions and responsibilities both past and present. As such, they highlight a selection of the compensated positions I have held, and, through summarization, provide a sketch rather than the specifics. For brevity and confidentiality, I do not list client names or project titles, but a sampling of recent engagement registers the breadth of my work, professional expertise, and genre range. Topics include: radicalizing higher education; philosophy of mind; trauma-informed mental health; Greek tragedy and the Anthropocene; ecological renewal; a social benefit platform to enhance immigrants' economic and social inclusion; conflict mineral trade in Central Africa; the impact of Black Lives Matter in the corporate sector; new dimensions of Caribbean art and directions for its interpretation; memoirs of authors ranging in age from mid-thirties to mid-seventies; coming of age as an undocumented immigrant; national and local civil rights histories; policymaking with an equity lens; spiritual journeys and transformation; Black economic empowerment; and geographical reflections of racial inequities.*

*Like most stories, the narrative presented in this resume is marked as much by omission as it is by inclusion. If you were able to read between the lines, you would see that most of my work lies behind the scenes and that many of my contributions have been/are pro bono—driven by passion and purpose rather than pursuit of material wealth. Further, many of my contributions are either short-term, targeted entry/spot-check, or long-arc, none of which bear enumeration on a consolidated resume that is by its very nature selective and summative.*

*At root, my life has revolved around advancing social and economic justice, racial equity and redress, and community inclusion. Its branches have served to amplify underrepresented voices in print and to elevate marginalized individuals to positions of power and underserved communities to the centers of social and political concern. I seek to advance equity agendas and expand the multiplicity of voices in institutional spaces, civic forums, print culture, and individual consciousness. Please reach out if you see opportunities where I can be impactful in these domains. I am always looking for new and more ways to contribute and collaborate.*

## EDUCATION

### San Jose State University, San Jose, CA

*MLIS*, December 2016

Focus on intersection between libraries and social, racial, and economic justice and community inclusion; radical reference; public and school libraries; readers advisory; innovative community engagement; and information literacy, equity, and ethics

### Yale University, New Haven, CT

*Dual PhD*, African American Studies and American Studies, 2006

Dissertation: *Between the Country House and the Kitchenette: Literary Excavations of Space and Self in the Work of Henry James and Gwendolyn Brooks*. Advisor: Hazel V. Carby

*M.Phil., Honors*, African American Studies and American Studies, 2003

*M.A., Honors*, African American Studies and American Studies, 2001

### New York University, New York, NY

*B.A., Summa Cum Laude*, Literature and Social Theory, 1997

Focus on the navigation of public, urban, and political space as defined by gender, race, and class and as represented in literature and the visual and applied arts. Larger research area: relationship between self and space / race and place.

## SELECTED PROFESSIONAL EXPERIENCE

### *Editor, Educator, Writing Coach, Admissions Advisor*

2000–Present

- Founded **Write You Are!** as an independent business providing writing instruction & coaching, content creation, youth mentorship, public workshops, college & graduate school advising, consulting, and editorial services
- Lead group classes and workshops for all ages at community centers, libraries, and other locations
- Inspire students and clients through discussions of exemplary poetry and prose, exciting writing prompts, and thoughtful individualized feedback
- Provide writing coaching to discuss and hone craft and to generate, refine, and discuss works-in-progress
- Work with individual, organizational, and institutional clients to incubate, develop, and revise manuscripts and projects across diverse areas of intervention and inquiry, genre, and field of study
- Broad range of expertise in academic editing, including monographs, dissertations, theses, articles, and other nonfiction material and extensive background in literary genres and forms, including poetry, novels, novellas, short stories, flash fiction, creative nonfiction, and essays
- Create content for institutional/corporate/organizational reports, factbooks, presentations, blogs, websites, etc.
- Help research and write grant proposals for a varied client base; have secured funding from arts organizations, governmental entities, private foundations, and others for a range of causes, projects, and programs

*Data Lead and Content Editor*, San Jose State University, School of Information

November 2019–Present

- Work as primary point person for 25+ team members and 125+ faculty to strategize, mine, streamline, and synthesize significant amounts of data to support the iSchool's reaccreditation process and final report submission
- Assist with editing of accreditation report
- Create and edit content for school's marketing, communications, and external/internal stakeholder reporting

***Research Intern, African American Museum & Library at Oakland***

April 2016–May 2017

- Research and create a bibliographic digital archive chronicling the history of Blacks in Oakland 1945–2015

***Research Intern, Wikimedia Foundation***

January 2016–September 2016

- Research the intersection between and application of Wikimedia projects to: cultural preservation and knowledge dissemination in the developing world; academic, public, research and special collections libraries; information literacy instruction; and innovative technological platforms
- Design and tag a Zotero bibliographic collection to collocate and disambiguate the data
- Write a comprehensive literature review documenting the evolution of Wikipedia's role in information literacy frameworks and instruction throughout the world

***English Teacher, 9th & 11th Grade, Honors, Crystal Springs Uplands School***

August 2007–March 2009

- Collaborated with colleagues to select materials for year-long survey courses in world and American literature
- Instructed students in grammar, close reading, research, academic writing, and historical interpretation of literary texts
- Maintained website for students and parents to keep abreast of course materials
- Served as 9<sup>th</sup> Grade advisor

***Senior Essay Advisor, Department of American Studies, Yale University***

Fall 2004–Spring 2005

- Nominated for position by American Studies department faculty
- Met individually with students to help select and refine senior essay topics; devise research strategies; and draft and edit essays
- Led group tutorials on brainstorming, information literacy strategies, writing and revision process, and bibliographic instruction

***Tutor and Summer Program Instructor, Central Falls Public Schools, Rhode Island***

December 2004–March 2006

- Assisted 9th-12th grade students with varied class assignments and helped to build study habits and writing skills
- Wrote grant to secure funds from Central Falls School Department to lead summer course for “at-risk” middle school students
- Created and led month-long program to build literacy and math skills

***Research Assistant to African American Studies Department Chair, Yale University***

January 2001–May 2006

- Assisted Department Chair with personal and institutional research, preparation and editing of conference papers and journal articles, and creation of course syllabi
- Planned “*African American Studies and Yale: Revisiting Origins, Imagining Futures,*” held in May 2002; organized conference panels, designed publicity materials and commemorative brochure; wrote and published historical and photographic essay documenting the history of Yale’s African American Studies department

***Teaching Fellow, “Formation of Modern American Culture,” Yale University***

Spring 2003, 2004

- Led weekly undergraduate student discussion sections on 20th century American cultural history
- Graded weekly response papers and 2 longer essays
- Collaborated with fellow instructors to present multimedia materials and other dynamic learning opportunities to students
- Pioneered co-teaching model to provide students with broader base of expertise

***Teaching Fellow, “Modern African American Literature,” Yale University***

Spring 2003, Fall 2002

- Worked with Professor and co-fellow to draft syllabus and to select notable writers to serve as guest lecturers
- Led weekly discussion sections exploring new voices in African American literature
- Graded close reading exercises and research papers

***Instructor, “Black Literature and the Urban Environment,” Yale University***

Fall 2003

- Designed new interdisciplinary course for African American Studies Department based on dissertation research and teaching interests
- Intensive writing and discussion focused on identifying patterns, divergences, and narratives to illuminate the diverse migrations and communities that fueled the United States’ urbanization
- Met weekly to present and discuss course materials
- Facilitated and led students on historical walking tour of Harlem

***Afro-American Studies Teaching Assistant and Writing Advisor, Wesleyan University***

Fall 2002–Fall 2003

- Met individually with 60 students on a weekly basis to discuss course materials, devise paper topics, and refine drafts

***Lead Organizer, “Langston Hughes and His World” International Conference, Yale University***  
March 2001–October 2002

- Drafted grant proposal and budget narrative to Ford Foundation outlining plans for international conference to celebrate centenary of Hughes’s birth
- Secured \$100,000 from Ford Foundation and \$15,000 from Yale’s Kempf Memorial Fund
- Tracked expenses and prepared budget reports for grantmaking institutions
- Liaised with Yale’s Office of Printing and Publishing Services, the President’s Office, Beinecke Rare Books & Manuscripts Library, Grants & Contracts, and multiple academic departments to facilitate collaboration and communication
- Prepared website content and all publicity materials, brochures, and souvenirs for event
- Helped plan and execute all conference activities, including: library exhibition, film screening, panel discussions, meals, book signings, music, and theatrical performance
- Coordinated travel plans and lodging arrangements for conference speakers and honored invitees
- Partnered with publishers and performed outreach to New Haven public schools to organize reading, musical performance, and large book donation to local school libraries and classrooms

***Development Associate, Providence Public Schools***

September 1998–June 1999

- Researched and identified potential funding sources and helped to compose and edit grant proposals
- Met with local nonprofits, corporations, and other grant-making and grant-seeking entities to identify priorities, share strategies, and cultivate partnerships
- Major projects include grants to provide the following: literacy resources and instruction, expanded afterschool programs, and technological innovation

### FELLOWSHIPS AND AWARDS

- Finalist, May 2019: *National Parks Arts Residency, Hawai‘i Volcanoes National Park*
- *Alameda County Library Lit Contest February 2019: Winner, “Souls of My Feet”*
- John F. Enders Fund Summer Fellowship for Dissertation Writing and Research, 2005
- University Dissertation Fellowship, Susan Rhoda Cutler Fellowship Fund, 2004-2005
- John Perry Miller Fellowship, Summer 2003
- Mellon Fellowship in Gender History, Harvard University, Summer 2002

### PUBLICATIONS AND DISTINCTIONS

- *“Making Our Words Matter: Rearwakening the Radical Imagination*, unpublished. 2019.
- *A History of African Americans in Oakland, California: an Annotated Bibliography*, prepared for the African American Museum and Library at Oakland, AY 2016-2017
- “Data Retrieval, Information Literacy, and Knowledge Synthesis in the Age of Wikipedia: a Framework for Partnership and Progression.” Wiki site: Summer 2016

- “Using a Compass without a Map: the Journey of a Mother-Educator.” *Hybrid Pedagogy*, 10 May 2016, <http://www.digitalpedagogylab.com/hybridped/using-a-compass-without-a-map/>
- *Nourishing our Children and our World through Stories: a Book List that Promotes Awareness and Affirmation of Self, Others, and the Natural World*, January 2016
- Review of *Selling the Race: Culture, Community, and Black Chicago, 1940-1955*, by Adam Green, *Economic History Review*, 60 (November 2007): 862-864.

### WORKS IN PROGRESS

- *Fierce Illumination: Elemental Revelations and Unravelings*
- “Ain’t Nothin’ Wrong with the Way She Moves”: *The Experience and Influence of Women in the Grateful Dead*
- *Flight of the Beautiful Days: A Chronicle of the Radical Women Who Ignited Bay Area Social and Cultural Movements*
- *An Apprentice to Words: Why I Write, Why I Teach*
- *Ivy Grows in the Garden of Eden: A Branch Leaves a Family Tree*

### SELECT CURRENT SERVICE ROLES AND AREAS

- Book Awards Judge, Independent Publishers of New England (IPNE)
- College/graduate school admissions and career advising for first generation, low socioeconomic status, and under-resourced individuals
- Community Advisory Council member, Berkeley Farmers’ Markets, Berkeley, CA
- Contra Costa County Library Commissioner, Supervisorial District 1, CA
- Diversity, Equity, Inclusion, and Justice consulting for educational institutions, nonprofits, and organizations with authentic intent and limited capacity
- Equity Working Group, Health, Housing and Homeless Services, Contra Costa County, CA
- Grants Panelist, California Arts Council, Creative Youth Development
- Miriam Braverman Memorial Prize Jurist, Progressive Librarians Guild
- Organizing Committee member, Library Foundation of Contra Costa

### SELECT PROFESSIONAL MEMBERSHIPS

- American Copyediting Society
- American Library Association and varied round tables, including Social Responsibilities Round Table and Ethnic and Multicultural Information Exchange Round Table
- Association of Writers & Writing Programs
- Bay Area Editors Forum
- California Library Association
- California Public Library Advocates
- Editorial Freelancers Association, National & Bay Area chapter member
- Public Library Association
- United for Libraries

## RECENT PRESENTATIONS AND WORKSHOPS

*All onsite, public workshops are on hold until we return to a stable landscape for community gathering*

*Collage Poetry Mashup for Families.* 4/24/2020. Berkeley Public Library, Central Branch, California  
**Canceled due to Coronavirus.**

*Collage Poetry Mashup for Families.* 4/22/2020. Hercules Public Library, California  
**Canceled due to Coronavirus.**

*Tweens & Teens Creative Writing Meet-Up: Poetry.* 4/14/20. El Cerrito Public Library, California.  
**Canceled due to Coronavirus.**

*Picture Poems: a Workshop for the "Insiders Group."* 2/27/20. Hercules Public Library, California  
*Tweens & Teens Creative Writing Meet-Up: What is Love?* 2/11/2020. El Cerrito Public Library, California

*"Writing Strategies and Success for Homeschooled Families."* 2/1/2020. Invited Talk, Bay Area Homeschool Moms Group.

*Family Learning Sundays.* 1/5/2020. Providence Public Library, Rhode Island

*Flash! Fiction Workshop: a NaNoWriMo Event.* 11/16/2019. Berkeley Public Library, North Branch, California

*Spooky Stories Writing Workshop.* 10/23/2019. El Cerrito Public Library, California

*Write Your Way to Outer Space!: a Pre-Summer Reading Workshop.* 5/21/2019. El Cerrito Public Library, California

*Write Your Way to Outer Space!: a Pre-Summer Reading Workshop.* 5/9/2019. Hercules Public Library, California

*National Poetry Month: Collage Poetry Mashup.* 4/27/2019. Berkeley Public Library, West Branch, California

*Try Your Hand at Creative Writing: a Workshop for All Ages.* 2/27/2019. Albany Public Library, California

*Creative Writing for Young People.* 12/9/2018. Albany Public Library, California